



ENTGEIST – Technical Rider

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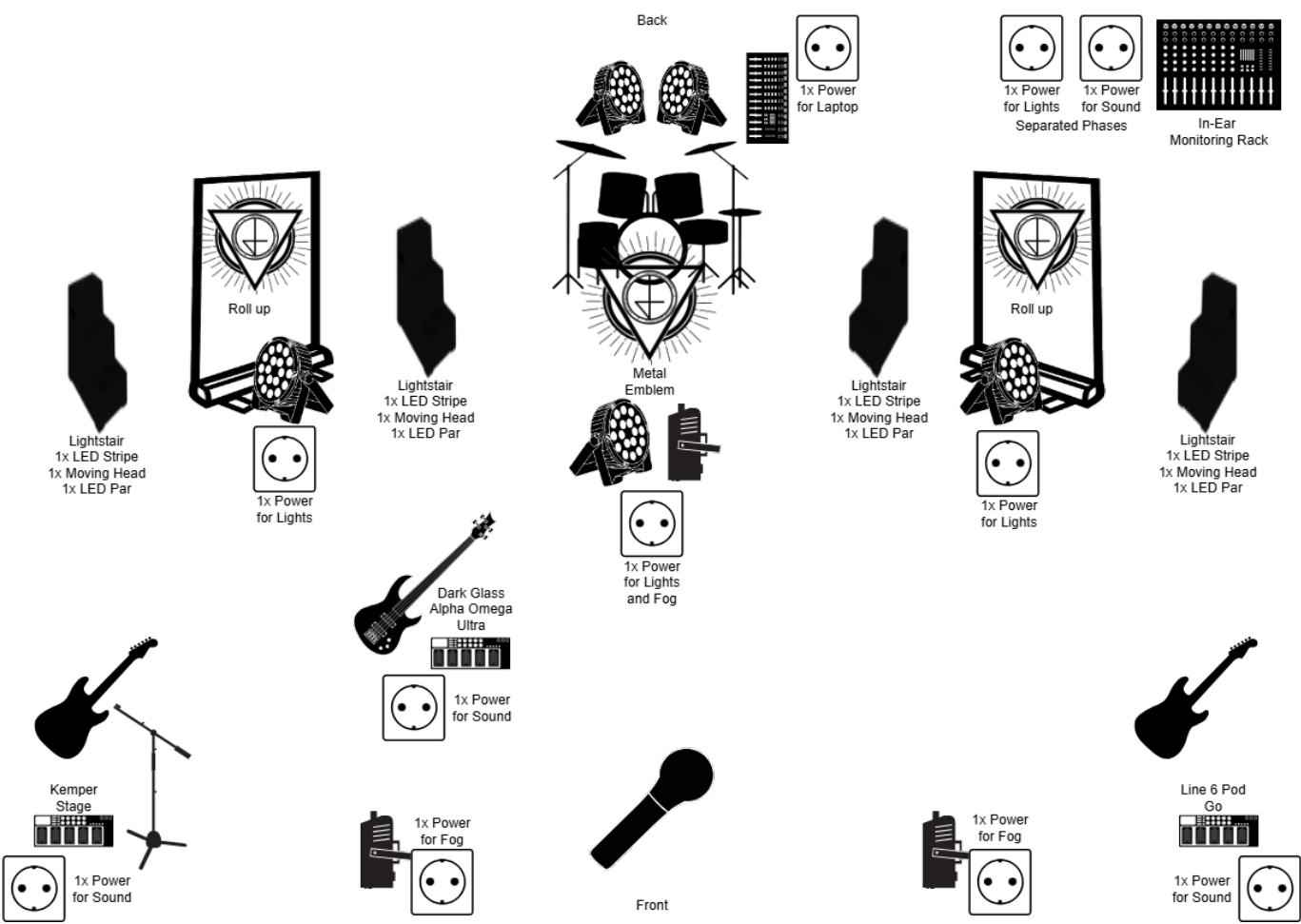
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Stage Plan.....



Extra Information:

The big In-Ear Rack has to be placed close to the Stage box (max. 3m away).

Members.....









Musicians









- Tim (Vocals)
- Oleg (Guitar)
- Lars (Guitar, Vocals)
- Randy (Bass)
- Godvaser (Drums)






Crew

- Sarah (Merchandise)

In-Ear Rack Inputs.....









1	2	3	4	5	6	7	8
							
Trigger*	Snare*	Snare B	Hi-Hat	X-Hat	Tom 1	Tom 2	Tom 3









9	10	11	12	13	14	15	16
							
Tom 4	Tom 5	Tom 6	Ride 1	Ride 2	OH L	OH R	Git 1*








17	18	19	20	21			
							
Git 2*	Bass*	Vox T*	Vox L*				

*Required for In-Ear Monitoring

In-Ear Rack Outputs.....

1	2	3	4	5	6	7	8
							
Trigger	Snare	Snare B	Hi-Hat	X-Hat	Tom 1	Tom 2	Tom 3

9	10	11	12	13	14	15	16
							
Tom 4	Tom 5	Tom 6	Ride 1	Ride 2	OH L	OH R	Git 1

17	18	19	20	21		22	23
							
Git 2	Bass	Vox T	Vox L			Main L Samples	Main R Backup

Overview Equipment Band.....

Drums

- 14" Snare
- 22" Bass drum
- 22" Bass drum
- 10" Tom
- 12" Tom
- 13" Tom
- 14" Floortom
- 16" Floortom
- 14" HiHat
- Various Cymbals
- 2x Bass Drum Trigger
- Roland TM-2 Drum Module
- Drum Rug

A Drum Riser of 3m x 2m is required.

Mics

- 1x Vocal Microphone Tim

Amps

- Dark Glass Alpha Omega Ultra [230V]
- Line6 Pod Go [230V]
- Kemper Profiler Stage [230V]

Cables

- 3x 3m 8 Ch. XLR subcores (In-Ear rack to stage box)
- 1x 15m (4x XLR, 1x USB, 1x Powercon) Multicore (Drums)
- 3x Mono Jack 6.3mm (Guitars)

In-Ear Monitoring

- 4x Belt Pack for In-Ear
- 1x In-Ear Rack Drums 19" (4 Ch. Mixer, DI Box, Tablet, Trigger Module, USB Charger)
- 1x In-Ear Rack (24 Ch. Mixer, Splitters, Wireless Transmitters) [230V]

Miscellaneous

- Laptop Computer
- Backdrop (4x3m)
- 3x Stage riser
- 2x Roll-Ups
- 1x Metal Emblem on a cymbal stand
- 2x ADJ Fog Fury Jett (Vertical Fog with LED Lights) [2x 650W, 2x 230V]
- 1x YoKe Fog (Vertical Fog with LED Lights) [1x 1500W, 1x 230V]
- 5x LED Par [5x 175W, 5x 230V]
- 4x Light Stairs [4x 350W, 1x 230V] containing:
 - 1x LED Par [1x 175W]
 - 1x LED Stripe [1x 72W]
 - 1x Moving Head [1x 80W]

Overview Equipment Venue.....

Drums Mics

- 1x Snare
- 5 x Tom
- 1x HiHat
- 1x Ride
- 2x OH

Vocal Mics

- 1x Vocal Microphone for Lars

Cables

- Drum microphones (10x XLR)
- Vocals (2x XLR)
- Line6 Pod Go (1x XLR)
- Kemper Profiler Stage (1x XLR)
- Samples (1x XLR)

Power Supplies 230V! (Important!)

- **Sound**
 - 1x for Line6 Pod Go
 - 1x for Kemper Profiler Stage
 - 1x for Dark Glass Alpha Omega Ultra
 - 1x for In-Ear Rack
- **Lights**
 - 2x Fog Front Stage Left + Right
 - 1x Double in front of Drums for Fog + LED Par
 - 2x LED Par (Stage Right + Left at the Roll-Ups)
 - 1x Light Stairs Stage close to In-Ear Rack

Event Equipment

- Mixer FOH
- PA
- Stage Box
- Sound Technican

Miscellaneous

- Suspension device to put up the backdrop
- Space to set up the merchandise Stand
- Microphone Stands and Tom Clamps

General technical Information.....

Monitoring

- All channels are split by the splitters inside the rack to the stage box and the monitor mixer. This setup is preferred to be built up before the first Band starts their show.
- The In-Ear monitoring is handled and mixed by the band itself.

Drums

- If the band will not bring their own drum set, there should be at least:
 - 1x Bass Drum (2x Bass Drum preferred)
 - 2x Rack Tom (3x Rack Tom preferred)
 - 1x Floor Tom (2x Floor Tom preferred)
 - 6x Cymbal Stand
 - 1x Drum Rug

Equipment

- Amp and microphone outputs on stage are sent to a splitter and are split to the stage box. 3x 3m 8 Ch. XLR subcables are provided by the band.
- Phantom power is sent from the In-Ear mixer to the microphones.
- Sample playback is initiated by the band. They are sent over channels Main L.
- The Band uses their own programmed lightshow. All fog machines and lights of this lightshow are controlled by the Band via DMX from the Laptop. DMX cables are provided by the Band.
- **Please no frontlight and no backlight during the show. The Band only needs their own lightshow.**