

**ENTGEIST – HOSPITALITY RIDER**

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# **CONTRACT DATA……………………………………………….**

Between: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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and Entgeist GbR

Fischerstr. 30

74360 Ilsfeld

The organizer hires the artist for the following event:

Event: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Venue: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Arrival Time Band: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Soundcheck: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Changeover: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_minutes Showtime: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Playing Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_minutes

Position in Lineup: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Doors Open: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact (Phone/Email) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Press Kit/Tech Rider: entgeist.de/media

**Contact Person: Daniel von Kostka**

Telefon: +49152 59837769

Email: [booking@entgeist.de](mailto:booking@entgeist.de)

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# **COSTS AND AGREEMENTS…………………………………..**

1. The artist will receive a guaranteed fee of \_\_\_\_\_\_\_ EUR.
2. Accommodation is required for the event:

[ ] Yes

[ ] No

If needed, the organizer will arrange accommodation and cover the related costs.  
Number of persons requiring accommodation: \_\_\_\_\_\_\_

1. The invoice will be sent to the organizer within three days after the event. Payment is due within 14 days after the concert date.
2. The organizer is responsible for all necessary permits, taxes, and fees (e.g., GEMA).
3. The attached "TECHNICAL RIDER" is part of this contract and must be fully implemented. The organizer ensures that the on-site technical staff is informed about all requirements.

# **REQUIREMENTS FOR THE ORGANIZER…………………..**

1. The organizer will provide a stage of suitable size with appropriate sound and lighting equipment. A technician from the organizer will be present throughout the entire event.

Contact details of the technician:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The band may set up their equipment one hour before doors open. Further details are included in the rider/stage plan.
2. The organizer commits to not booking bands with extremist political views. Otherwise, the band reserves the right to cancel the event.
3. The organizer is responsible for the safety of the artists, their crew, and their equipment during the concert. Additionally, at least one security guard must be present at the stage during the show.
4. The artist will travel with a total of 6 people who will need access to backstage and stage areas. Additionally, the band may grant two other persons free access to the event.
5. For merchandise sales, the organizer will provide a space and a table. The organizer will inform the band if personnel for sales can be provided.
6. The organizer will provide a warm meal for the artists. A total of 6 meals are required. Additionally, the organizer will provide a crate of non-alcoholic beverages (e.g., Spezi, Cola, Fanta, Sprite, Club Mate), half a crate of beer, half a crate of non-alcoholic beer, and a crate of water, split into still and sparkling. The band has no allergies and does not include vegetarians or vegans.
7. The organizer will arrange for \_\_\_\_ helpers for setting up and dismantling the equipment.
8. Directions to the venue are part of the contract. If necessary, written permission for access to the backstage area and stage must be provided. For the day of the performance and the following night, parking for two vehicles near the stage must be available.

# **CONCERT CANCELLATION…………………………………..**

In the case of a short-notice cancellation of the performance by the organizer (less than 14 days before the event), the organizer must provide proof (e.g., medical certificate or work certification). Otherwise, the artist's claim to the fee remains valid. The band also reserves the right to cancel the performance if last-minute changes to safety or organizational requirements make the event impossible (e.g., adjustments to infection control regulations).

# **TRAVEL GROUP…………………………………………………..**

1. Tim Cornelius (Vocals)
2. Sergej Fetter (Guitar)
3. Lars Fiesler (Guitar, Vocals)
4. Felix Maier (Bass)
5. Daniel von Kostka (Drums)
6. Sarah von Kostka (Crew)

# **SEVERABILITY CLAUSE………………………………………..**

Should any provision of this contract be deemed invalid or unenforceable due to legal requirements, the validity of the remaining provisions remains unaffected. The parties agree to replace the invalid or unenforceable provision with a regulation that comes as close as possible to the original intent. No verbal side agreements have been made. The organizer agrees to maintain confidentiality about the content of the contract and the agreed compensation. The completed contract should be sent within 14 days to the following email address: booking@entgeist.de

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Date, Place Signature Organizer Date, Place Signature Entgeist