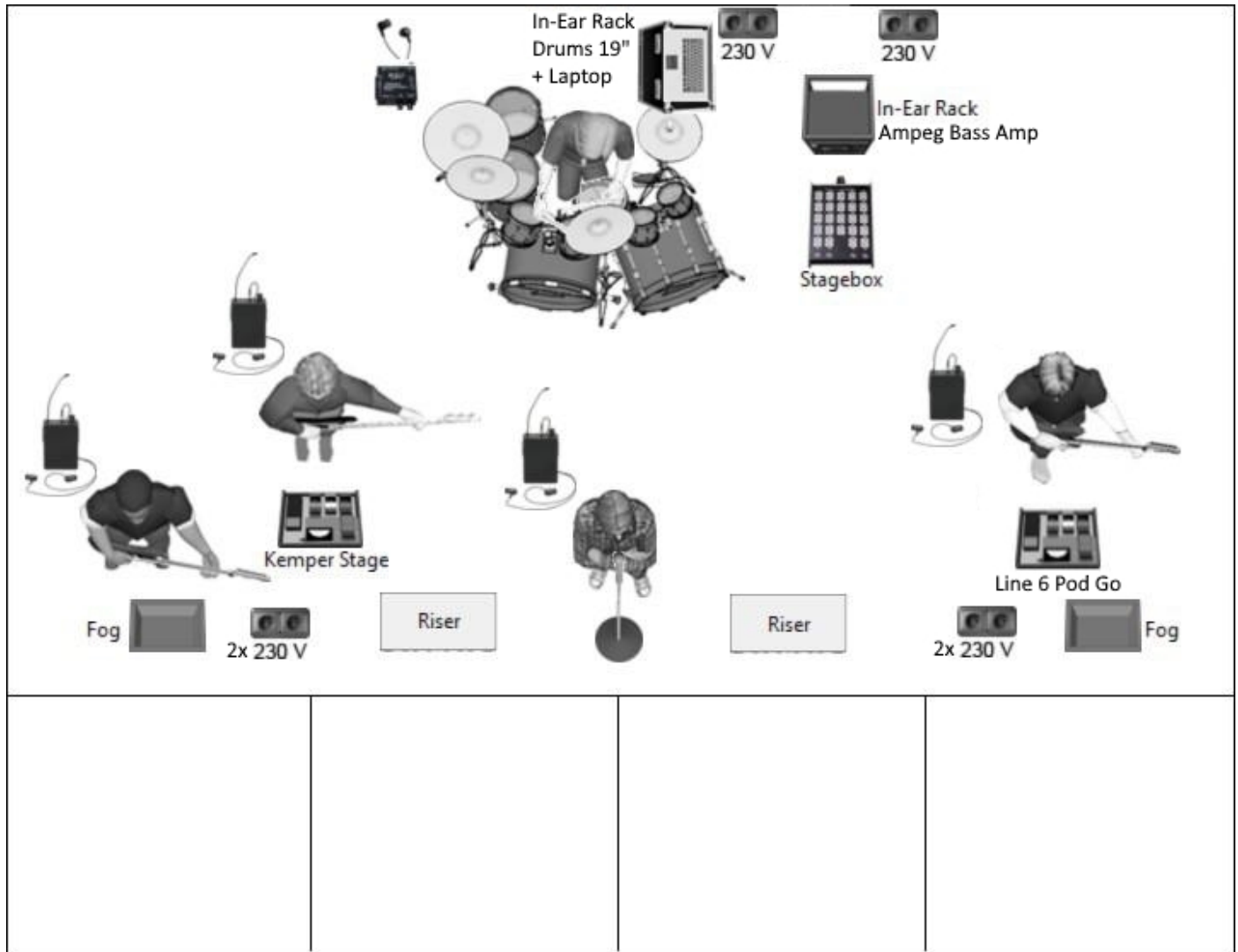




Technical Rider

Stage Plan



Members









Band









- Tim (Vocals)
- Oleg (Guitar)
- Lars (Guitar)
- Randy (Bass)
- Godvaser (Drums)






Crew

- Sarah (Merchandise)

In-Ear Rack Inputs









1	2	3	4	5	6	7	8
							
Trigger*	Snare*	Tom 1	Tom 2	Tom 3	Tom 4	Tom 5	Tom 6









9	10	11	12	13	14	15	16
							
HiHat	Ride*	OH L	OH R	Git 1*	Git 2*	Bass*	








17	18	19	20	21			
							
	Vox T*						

*Required for In-Ear Monitoring

In-Ear Rack Outputs

1	2	3	4	5	6	7	8
							
Trigger	Snare	Tom 1	Tom 2	Tom 3	Tom 4	Tom 5	Tom 6

9	10	11	12	13	14	15	16
							
HiHat	Ride	OH L	OH R	Git 1	Git 2	Bass	

17	18	19	20	21		22	23
							
	Vox T					Main L	Main R

Overview Equipment Band

Drums

- 14" Snare
- 22" Bass drum
- 22" Bass drum
- 10" Tom
- 12" Tom
- 13" Tom
- 14" Floortom
- 16" Floortom
- 14" HiHat
- Various Cymbals
- 2x Bass Drum Trigger
- Roland TM-2 Drum Module
- Drum Rug

A Drum Riser of 3m x 2m is required.

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Amps

- Ampeg Bass Amp
- Line6 Pod Go (230V)
- Kemper Profiler Stage (230V)

Cables

- 20 x 1m XLR (In-Ear rack to stage box)
- 1x 15m (4x XLR, 1x USB, 1x Powercon) Multicore (Drums)
- 3x Mono Jack 6.3mm (Guitars)

In-Ear Monitoring

- 4x Belt Pack for In-Ear
- 1x In-Ear Rack Drums 19" (4 Ch. Mixer, DI Box, Tablet)
- 1x In-Ear Rack (24 Ch. Mixer, Splitters, Wireless Transmitters, 230V)

Miscellaneous

- Laptop Computer (230V)
- Backdrop (3x2m)
- 2x Stage riser
- 2x ADJ Fog Fury Jett (2x 650W), 2x 230V)

Overview Equipment Venue

Drums Mics

- 1x Snare
- 5 x Tom
- 1x HiHat
- 1x Ride
- 2x OH

Vocal Mics

- 1x Vocal Microphone

Cables

- Drum microphones (10x XLR)
- Vocals Tim (1x XLR)
- Line6 Pod Go (1x XLR)
- Kemper Profiler Stage (1x XLR)
- Samples (2x XLR)

Power Supplies! (Important!)

- 1x Line6 Pod Go
- 1x Kemper Profiler Stage
- 1x Stage Front Right (Fog)
- 1x Stage Front Left (Fog)
- 1x In-Ear Rack
- 1x Laptop at Drums

Event Equipment

- Mixer FOH
- PA
- Frontlight
- Backlight
- Stage Box
- Sound Technician
- Light Technician

Miscellaneous

- Suspension device to put up the backdrop
- Space to set up the merchandise Stand
- Microphone Stands and Tom Clamps

General Information

Monitoring

- All channels are split by the splitters inside the rack to the stage box and the monitor mixer. This setup is preferred to be built up before the first Band starts their show.
- The In-Ear monitoring is handled and mixed by the band itself.

Drums

- If the band will not bring their own drum set, there should be at least:
 - 1x Bass Drum (2x Bass Drum preferred)
 - 2x Rack Tom (3x Rack Tom preferred)
 - 1x Floor Tom
 - 6x Cymbal Stand

Equipment

- Amp and microphone outputs on stage are sent to a splitter and are split to the stage box. 20x 1m XLR Cables are provided by the band.
- Phantom power is sent from the In-Ear mixer to the microphones.
- Sample playback is initiated by the band.
- The ADJ Fog Fury Jett fog machines are operated by the vocalist of the band.

Food & Drink

- A warm meal is to be provided before the show.
- We eat almost everything. There are no vegans or vegetarians in the band.
- We drink all kinds of alcoholic and non-alcoholic beverages.
- The band requires at least eight bottles of still water during the show!