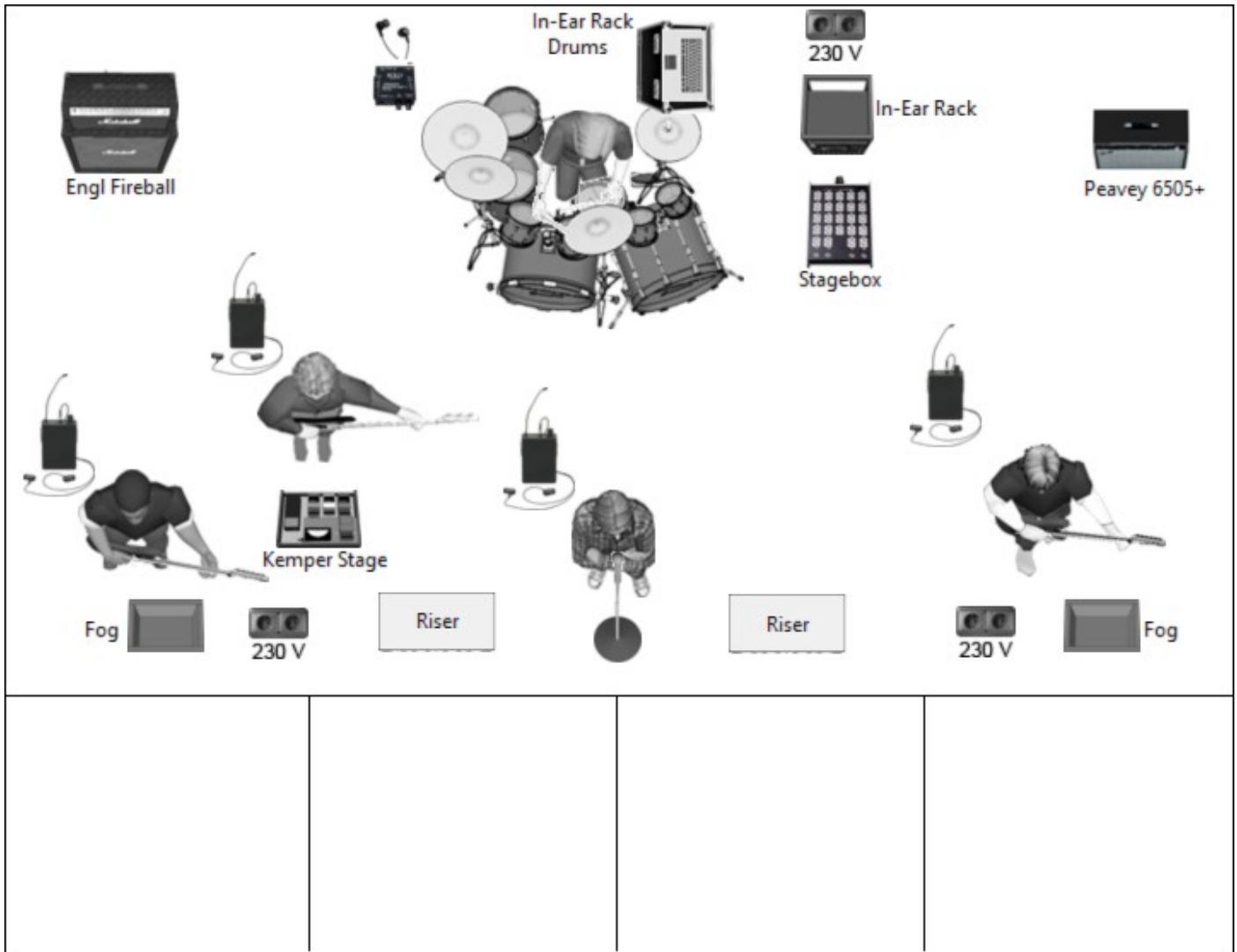




Technical Rider

Stage Plan



Members









Band









- Tim (Vocals)
- Sergej (Guitar)
- Luca (Guitar)
- Lars (Bass)
- Daniel (Drums)






Crew

- Sarah (Merchandise)

In-Ear Rack Inputs









1	2	3	4	5	6	7	8
							
Trigger*	Snare*	Tom 1	Tom 2	Tom 3	Tom 4	Tom 5	Tom 6









9	10	11	12	13	14	15	16
							
HiHat	Ride*	OH L	OH R	Git 1*	Git 2*	Bass*	








17	18	19	20	21			
							
	Vox T*						

*Required for In-Ear Monitoring

In-Ear Rack Outputs

1	2	3	4	5	6	7	8
							
Trigger	Snare	Tom 1	Tom 2	Tom 3	Tom 4	Tom 5	Tom 6

9	10	11	12	13	14	15	16
							
HiHat	Ride	OH L	OH R	Git 1	Git 2	Bass	

17	18	19	20	21		22	23
							
	Vox T					Main L	Main R

Overview Equipment Band

Drums

- 14" Snare
- 22" Bass drum
- 22" Bass drum
- 8" Tom
- 10" Tom
- 12" Tom
- 13" Tom
- 14" Floortom
- 16" Floortom
- 14" HiHat
- 14" HiHat
- Various Cymbals
- 2x Bass Drum Trigger
- Roland TM-2 Drum Module
- Drum Rug
- Drum Rack

Cabinets

- 1x Engl Standard 4x12

Amps

- Peavey 6505+ Combo
- Engl Fireball 100
- Kemper Profiler Stage

Cables

- 20 x 1m XLR (In-Ear rack to stage box)
- 1x 15m (4x XLR, 1x USB, 1x Powercon) Multicore (Drums)
- 3x Mono Jack 6.3mm (Guitars)

In-Ear Monitoring

- 4x Belt Pack for In-Ear
- 1x In-Ear Rack Drums (4 Ch. Mixer, DI Box, Tablet)
- 1x In-Ear Rack (24 Ch. Mixer, Splitters, Wireless Transmitters)

Miscellaneous

- Laptop Computer
- Backdrop (3x2m)
- 2x Stage riser
- 2x ADJ Fog Fury Jett (2x 650W)

Overview Equipment Venue

Drums Mics

- 1x Snare
- 6 x Tom
- 1x HiHat
- 1x Ride
- 2x OH

Vocal Mics

- 1x Vocal Microphone

Guitar Mics

- 2x Guitar Microphone

Cables

- Drum microphones (11x XLR)
- Vocals Tim (1x XLR)
- Mic Peavey 6505+ (1x XLR)
- Mic Engl Fireball 100 (1x XLR)
- Kemper Profiler Stage (1x XLR)
- Samples (2x XLR)

Power Supplies

- 1x Peavey 6505+
- 1x Engl Fireball 100
- 1x Kemper Profiler Stage
- 1x Stage Front Right
- 1x Stage Front Left
- 3x Merchandise Stand

Event Equipment

- Mixer FOH
- PA
- Frontlight
- Backlight
- Stage Box

Miscellaneous

- Suspension device to put up the backdrop
- Space to set up the merchandise Stand
- Microphone Stands and Tom Clamps

General Information

Monitoring

- All channels are split by the splitters inside the rack to the stage box and the monitor mixer.
- The In-Ear monitoring is handled and mixed by the band itself.

Drums

- If the band will not bring their own drum set, there should be at least:
 - 1x Bass Drum
 - 3x Tom
 - 4x Cymbal Stand

Equipment

- Amp and microphone outputs on stage are sent to a splitter and are split to the stage box. 20 1m XLR Cables are provided by the band.
- Phantom power is sent from the In-Ear mixer to the microphones. Alternatively if the phantom power has to be provided by the FOH, the signal can be sent back from the stage box to the In-Ear rack over a return channel.
- Sample playback is initiated by the band.
- The ADJ Fog Fury Jett fog machines are operated by the vocalist of the band.

Food & Drink

- A warm meal is to be provided before the show.
- We eat almost everything. There are no vegans or vegetarians in the band.
- We drink all kinds of alcoholic and non-alcoholic beverages.
- The band requires at least five bottles of still water during the show